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Article

William Blake and His Circle: A Checklist of Publications and Discoveries in 2015

By G. E. Bentley, Jr., with the Assistance of Hikari Sato for Japanese Publications, of Li-Ping Geng for Chinese Publications, and of Fernando Castanedo for Spanish Publications

Andrew M. Cooper, *William Blake and the Productions of Time*

Reviewed by R. Paul Yoder

Helen P. Bruder and Tristanne Connolly, eds., *Queer Blake*

Reviewed by Tilar J. Mazzeo

Reviews

Kate Horgan, *The Politics of Songs in Eighteenth-Century Britain, 1723–1795*

Reviewed by Stephen R. Millar

William Blake: Apprentice and Master, Ashmolean Museum, Oxford, 4 December 2014–1 March 2015; Michael Phillips, *William Blake: Apprentice and Master*

Reviewed by Susan Matthews

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