

BLAKE
AN ILLUSTRATED
QUARTERLY

VOL. 60, NO. 2

FALL 2026

volume 60, 2026-27
60
volume 1, 1967-89

Blake

AN ILLUSTRATED QUARTERLY

www.blakequarterly.org

VOLUME 60

NUMBER 2

FALL 2026

C O N T E N T S

Article

“How Dye Do Neighbour”: William and Catherine Blake in Their Immediate Social Context, South Molton Street, Mayfair, c. 1803–20
By Angus Whitehead

Margaret Morgan Grasselli and Elizabeth Savage, editors,
Printing Colour, 1700–1830: Histories, Techniques, Functions, and Receptions
Reviewed by Gill Saunders and Chris Bucklow

Reviews

William Blake: The Rossetti Manuscript, SP Books edition
Reviewed by Colin Trodd

Minute Particular

Whose Feet?
By Robert N. Essick

E D I T O R S

EDITORS: Morton D. Paley, Tilar J. Mazzeo, Mark Crosby
EDITOR, 1970–2024: Morris Eaves
TECHNICAL EDITOR: Jason Whittaker
BOOK REVIEW EDITOR: Sibylle Erle
EXHIBITIONS EDITOR: Luisa Calè
BIBLIOGRAPHER (CRITICISM): Wayne C. Ripley

BIBLIOGRAPHER (MUSIC): Camila Oliveira
SALES REVIEW EDITOR: Mark Crosby
PRODUCTION OFFICE: Department of English, University of Rochester, Rochester NY 14627-0451
blakequarterly@rochester.edu

A D V I S O R Y B O A R D

Martin Butlin, Tate Gallery, London, retired
Tristanne J. Connolly, University of Waterloo
Detlef W. Dörrbecker, University of Trier, retired
Sibylle Erle, Philipps-Universität Marburg
Robert N. Essick, University of California, Riverside
Angela Esterhammer, Victoria College, University of Toronto
Nelson Hilton, University of Georgia

Rebecca Marks, independent scholar
Josephine A. McQuail, independent scholar
Silvia Riccardi, Umeå University
Robert W. Rix, University of Copenhagen
Joseph Viscomi, University of North Carolina at Chapel Hill
David Worrall, The Nottingham Trent University

© 2026 Copyright Blake/An Illustrated Quarterly

Cover: Adapted from Blake's illustrations to Gray's *Poems* (c. 1797–98), general title page. Yale Center for British Art, Paul Mellon Collection, B1992.8.11(1). Image courtesy of *The William Blake Archive*.