

Inscriptions by Blake for His Designs

IN the summer 2014 issue (vol. 48, no. 1) we published G. E. Bentley, Jr.'s "Inscriptions by Blake for His Designs." The following inscriptions should be added after "The good old Man dying." They have been incorporated into the online version of the article.

"Death pursuing the Soul through the Avenues of Life"

First Blair prospectus (1805) (drawing in the collection of Robert N. Essick)

"Friendship"

First Blair prospectus (1805) (drawing in the collection of Alan Parker)

1. Some titles of the watercolors sold in 2006 that were not engraved appear to bear no authority from Blake: "The Grave Personified" (Price), "While Surfeited upon thy Damask Cheek" (Anon.), "A Father and two children Beside an Open Grave" (Anon.), "Heaven's Portals Wide Expand to Let Him In" (Essick), and "Our Time Is Fixed" (Anon.).