Articles

Blake, Paul, and Sexual Antinomianism
By Christopher Z. Hobson

Paper and Watermarks in Blake’s An Island in the Moon
By Fernando Castanedo

Reviews

Christopher M. Bundock, Romantic Prophecy and the
Resistance to Historicism
Reviewed by John Patrick James

Tracey Emin and William Blake in Focus, Tate Liverpool,
16 September 2016–3 September 2017
Reviewed by Sibylle Erle

William Blake and the Age of Aquarius, Northwestern
University, 23 September 2017–11 March 2018;
Stephen F. Eisenman, ed., William Blake and the Age of
Aquarius
Reviewed by Jennifer Davis Michael

EDITORS

EDITORS: Morris Eaves and Morton D. Paley
REVIEW EDITOR: Alexander S. Gourlay
EXHIBITIONS EDITOR: Luisa Calé
BIBLIOGRAPHER (CRITICISM): Wayne C. Ripley
BIBLIOGRAPHER (MUSIC): Jason Whittaker

MANAGING EDITOR: Sarah Jones  sarah.jones@rochester.edu
PRODUCTION OFFICE: Department of English, University of Rochester, Rochester NY 14627-0451

ADVISORY BOARD

Martin Butlin, Tate Gallery, London, retired
Tristanne J. Connolly, University of Waterloo
Detlef W. Dörrebecker, University of Trier
Sibylle Erle, Bishop Grosseteste University
Robert N. Essick, University of California, Riverside

Angela Esterhammer, Victoria College, University of Toronto
Nelson Hilton, University of Georgia
Tilar J. Mazzeo, Colby College
Robert W. Rix, University of Copenhagen
Joseph Viscomi, University of North Carolina at Chapel Hill
David Worrall, The Nottingham Trent University

© 2019 Copyright Morris Eaves and Morton D. Paley
Cover: Blake, St. Paul Preaching in Athens, 1803. 45.7 x 31.1 cm. Rhode Island School of Design Museum, 31.280. Gift of the estate of
Mrs. Gustav Radeke. Image courtesy of the William Blake Archive.