

# BLAKE

vol. 53, no. 3 winter 2019–20





# AN ILLUSTRATED QUARTERLY

## www.blakequarterly.org

VOLUME 53 NUMBER 3 WINTER 2019–20

#### C O N T E N T S

#### Articles

Network Theory and Ecology in Blake's *Jerusalem By Jade Hagan* 

Blake's "Holy Thursday" and "The Martyrdom of St. Paul's" *By Clare A. Simmons* 

#### Remembrance

Blake and Bloom, a Memorial Note *By Kenneth Gross* 

#### **Reviews**

Kathryn S. Freeman, A Guide to the Cosmology of William Blake

Reviewed by James Rovira

Sibylle Erle and Morton D. Paley, eds., *The Reception of William Blake in Europe*Reviewed by Silvia Riccardi

Sarah Haggarty, ed., William Blake in Context Reviewed by Alexander S. Gourlay

#### E D I T O R S

EDITORS: Morris Eaves and Morton D. Paley REVIEW EDITOR: Alexander S. Gourlay EXHIBITIONS EDITOR: Luisa Calè BIBLIOGRAPHER (CRITICISM): Wayne C. Ripley BIBLIOGRAPHER (MUSIC): Jason Whittaker MANAGING EDITOR: Sarah Jones sarah.jones@rochester.edu PRODUCTION OFFICE: Department of English, University of Rochester, Rochester NY 14627-0451

### A D V I S O R Y B O A R D

Martin Butlin, Tate Gallery, London, retired Tristanne J. Connolly, University of Waterloo Detlef W. Dörrbecker, University of Trier Sibylle Erle, Bishop Grosseteste University Robert N. Essick, University of California, Riverside Angela Esterhammer, Victoria College, University of Toronto Nelson Hilton, University of Georgia Tilar J. Mazzeo, Colby College Robert W. Rix, University of Copenhagen Joseph Viscomi, University of North Carolina at Chapel Hill David Worrall, The Nottingham Trent University

© 2020 Copyright Morris Eaves and Morton D. Paley

Cover: Design based on "Holy Thursday" (*Innocence*) from *Songs* copy L (composed 1789, 1794; printed 1795). Yale Center for British Art, Paul Mellon Collection. B1992.8.13(10). Image courtesy of the *William Blake Archive*.