



# AN ILLUSTRATED QUARTERLY

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William Blake and His Circle: A Checklist of Scholarship in 2019

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Blake and Exhibitions, 2019 By Luisa Calè

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## A D V I S O R Y B O A R D

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Cover: Blake, *The Horse* (c. 1805), one of the works in the William Blake exhibition at Tate Britain, 2019–20. Tempera with pen and black ink on a copper engraving plate, 10.6 x 6.4 cm. Yale Center for British Art, Paul Mellon Collection, B2001.2.34.