

Blake • volume 55 number 1 • summer 2021



# Blake

## AN ILLUSTRATED QUARTERLY

www.blakequarterly.org

VOLUME 55

NUMBER 1

SUMMER 2021

### C O N T E N T S

---

#### Articles

William Blake and His Circle: A Checklist of Scholarship in 2020

*By Wayne C. Ripley, with works in Romance languages contributed by Fernando Castaneda, works in Japanese contributed by Hikari Sato, works in Turkish contributed by Hüseyin Alhas, and works in Russian and other Cyrillic languages contributed by Vera Serdechnaia*

Blake and Music, 2020

*By Jason Whittaker*

Blake and Exhibitions, 2020

*By Luisa Calè*

#### Review

Edina Adam with Julian Brooks, and an essay by Matthew Hargraves, *William Blake: Visionary Lives of William Blake: Henry Crabb Robinson, John Thomas Smith, Alexander Gilchrist*, introduced by Martin Myrone  
*Reviewed by Luisa Calè*

---

### E D I T O R S

EDITORS: Morris Eaves and Morton D. Paley

REVIEW EDITOR: Alexander S. Gourlay

EXHIBITIONS EDITOR: Luisa Calè

BIBLIOGRAPHER (CRITICISM): Wayne C. Ripley

BIBLIOGRAPHER (MUSIC): Jason Whittaker

MANAGING EDITOR: Sarah Jones sarah.jones@rochester.edu

PRODUCTION OFFICE: Department of English, University of Rochester, Rochester NY 14627-0451

### A D V I S O R Y B O A R D

Martin Butlin, Tate Gallery, London, retired

Tristanne J. Connolly, University of Waterloo

Detlef W. Dörrbecker, University of Trier

Sibylle Erle, Bishop Grosseteste University

Robert N. Essick, University of California, Riverside

Angela Esterhammer, Victoria College, University of Toronto

Nelson Hilton, University of Georgia

Tilar J. Mazzeo, Colby College

Robert W. Rix, University of Copenhagen

Joseph Viscomi, University of North Carolina at Chapel Hill

David Worrall, The Nottingham Trent University

© 2021 Copyright Morris Eaves and Morton D. Paley

Cover: *The Song of Los*, frontispiece from copy B (composed and printed 1795). Library of Congress, Lessing J. Rosenwald Collection, catalogue number 1808. Image courtesy of the *William Blake Archive*.