Remembrance

“All his neighbourhood bewail his loss”: Bo Ossian Lindberg, 1937–2021
By Morton D. Paley

Articles

The Body in the Line: “Trasumanar” in Blake’s Dante
By Silvia Riccardi

Blake, Methodism, and “Christian Perfection”
By Christopher Z. Hobson

Reviews

Sheila A. Spector, The Evolution of Blake’s Myth
Reviewed by R. Paul Yoder

Reviewed by Wayne C. Ripley

© 2021 Copyright Morris Eaves and Morton D. Paley