



BLAKKE

vol. 55, no. 2, fall 2021

Blake

AN ILLUSTRATED QUARTERLY

www.blakequarterly.org

VOLUME 55

NUMBER 2

FALL 2021

C O N T E N T S

Remembrance

“All his neighbourhood bewail his loss”: Bo Ossian Lindberg,
1937–2021
By Morton D. Paley

Articles

The Body in the Line: “Trasumanar” in Blake’s Dante
By Silvia Riccardi

Blake, Methodism, and “Christian Perfection”
By Christopher Z. Hobson

Reviews

Sheila A. Spector, *The Evolution of Blake’s Myth*
Reviewed by R. Paul Yoder

Susan Mitchell Sommers, *The Sibyls of London: A Family on
the Esoteric Fringes of Georgian England*
Reviewed by Wayne C. Ripley

E D I T O R S

EDITORS: Morris Eaves and Morton D. Paley
REVIEW EDITOR: Alexander S. Gourlay
EXHIBITIONS EDITOR: Luisa Calè
BIBLIOGRAPHER (CRITICISM): Wayne C. Ripley
BIBLIOGRAPHER (MUSIC): Jason Whittaker

MANAGING EDITOR: Sarah Jones sarah.jones@rochester.edu
PRODUCTION OFFICE: Department of English, University of
Rochester, Rochester NY 14627-0451

A D V I S O R Y B O A R D

Martin Butlin, Tate Gallery, London, retired
Tristanne J. Connolly, University of Waterloo
Detlef W. Dörrbecker, University of Trier
Sibylle Erle, Bishop Grosseteste University
Robert N. Essick, University of California, Riverside

Angela Esterhammer, Victoria College, University of Toronto
Nelson Hilton, University of Georgia
Tilar J. Mazzeo, Colby College
Robert W. Rix, University of Copenhagen
Joseph Viscomi, University of North Carolina at Chapel Hill
David Worrall, The Nottingham Trent University

© 2021 Copyright Morris Eaves and Morton D. Paley

Cover: Blake, *Dante Adoring Christ*. Watercolor, 1824–27. 52.7 × 37.2 cm. National Gallery of Victoria, Melbourne, Felton Bequest, 1920. 1020-3. Photo: National Gallery of Victoria, Melbourne.