Articles

The House of Aumont and Blake’s French Revolution
By Matthew M. Davis

Printing Imperfections in William Blake’s Virgil Wood Engravings and What They Reveal
By Louise Wilson

Reviews

Mike Goode, Romantic Capabilities: Blake, Scott, Austen and the New Messages of Old Media
Reviewed by James Rovira

Marsha Keith Schuchard, A Concatenation of Conspiracies: “Irish” William Blake and Illuminist Freemasonry in 1798
Reviewed by Josephine A. McQuail

Fernando Castanedo, ed. and trans., William Blake, Augurios de inocencia
Reviewed by Alexander S. Gourlay