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## Blake and Music, 2022

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- 1 IF 2021 saw a considerable addition to the corpus of Blake settings and tracks inspired by his poetry, 2022 witnessed something of an explosion, with almost a hundred releases recorded from this year alone. As has been evident for some time, this rapid acceleration is due to the growth of streaming services, with almost every track in the listings below being offered by Amazon, Apple, Spotify or—increasingly popular with artists—Bandcamp. As the barriers to entry decline, more and more independent artists are making their music available. This, of course, is true of all music, but it is significant that Blake's hold on the musical imagination is growing (and not just in terms of new versions of old favorites, such as "Jerusalem" or "The Tyger").
- 2 One notable effect of this flourishing of Blakean music is that nearly every example listed here is some form of pop or

alternative music. While classical music has abundant outlets for streaming (not least Apple's new classical music app), as CD sales have declined and concerts become more expensive to perform, far fewer settings of Blake's poems have been issued. Those few included this year, such as Brian DeMaris or Carl Vollrath, also tend to be simpler arrangements for piano or a small group of performers. The majority of items listed below are, unsurprisingly, single tracks, but 2022 did see some complete albums dedicated mostly or completely to Blake's work. As well as Vollrath's *Old & New Poetry*, which combines Blake's poetry with that of Sara Teasdale, Byron Bartlett and Benjamin Blower re-released longer recordings based on *Songs of Innocence and of Experience*, while Mukenai created an ambient work that draws heavily on Blake's mythology for its inspiration. In addition, it's worth noting that in 2022 Marianne Faithfull released a compilation of songs recorded between 1965 and 1995 that she fittingly named *Songs of Innocence and Experience*.

- 3 As in previous versions, this list omits tracks that are based on a single quotation from or allusion to Blake's work. Wherever possible, the country of the artist is given, as well as the work's instrumentation, duration, publisher, copyright date, genre, and format. Most entries include at least one link to a recording.

### All That and a Bag of Fritos — Unknown

From *All That and a Bag of Fritos 1*; for voice, drums, synthesizers.

Independent, © 2022. Electronic. Streaming.

Track: Poison Tree (09:21).

Links: [Amazon](#), [Spotify](#).

### Alter Mayster — Unknown

*Jerusalem*; for synthesizers.

Door 7, © 2022. Classical/crossover. Streaming.

Track: Jerusalem (02:14).

Links: [Amazon](#), [Apple](#), [Spotify](#).

### Andy Brown's Victorian Karaoke — UK

From *Andy Brown's Victorian Karaoke*; for voice, guitar.

Independent, © 2022. Folk. Streaming.

Track: The Clod and the Pebble (01:26).

Link: [Bandcamp](#).

### Angels, Chris [Chris Engels] — Germany

From *Tesla*; for voice, guitar, bass, drums, synthesizers.

Independent, © 2022. Heavy metal. Streaming.

Track: A Poison Tree (06:48).  
Links: Amazon, Bandcamp.

### **Aries Projectum Orchestra — Unknown**

From *Impressions*; for piano.  
APO Music, © 2022. Classical. Streaming.  
Track: A Little Boy Lost (02:24).  
Links: Amazon, Apple, Spotify.

### **Atkinson, Ellis — Unknown**

*Tyger Tyger*; for synthesizers.  
Aida Zhao, © 2022. Electronic. Streaming.  
Track: Tyger Tyger (02:15).  
Links: Amazon, Apple, Spotify.

### **Balkan Second Squad — Hungary**

*William Blake*; for voice, guitar, bass, drums.  
Independent, © 2022. Rock. Streaming.  
Tracks: Az emberi lényeg ["The Human Abstract"] (04:07);  
London (04:38).  
Note: Both settings are translated into Hungarian.  
Links: Apple, Spotify.

### **Banjo Metal Nation — France**

From *Resonator*; for voice, guitar, bass, drums.  
Tambours du Bronx Productions, © 2022. Rock.  
Streaming.  
Track: Ah! Sunflower (01:36).  
Links: Apple, Spotify.

### **Bartlett, Byron — USA**

*Songs of Experience EP*; for voice, guitar, bass, drums,  
keyboards.  
Independent, © 2022. Folk/indie. Streaming.  
Tracks: The Sick Rose (00:54); The Tyger (02:07); Ah!  
Sun-Flower (01:14); London (01:38).  
Link: Bandcamp.

### **Bartlett, Byron — USA**

*Songs of Innocence EP*; for voice, guitar, bass, drums,  
keyboards.  
Independent, © 2022. Folk/rock. Streaming.  
Tracks: The Blossom (02:18); Laughing Song (01:46); Holy  
Thursday (01:39); Spring (01:09); Nurse's Song (01:39);  
Infant Joy (00:50).  
Link: Bandcamp.

### **Bell, Steve — Canada**

*The Divine Image*; for voice, flute, guitar.  
Signpost Music, © 2022. Folk. Streaming.  
Track: The Divine Image (03:04).  
Links: Amazon, Apple, Spotify.

### **Bernd — Netherlands**

*The Tyger*; for voice, guitar, harp, synthesizers.  
Independent, © 2022. Pop/rock. Streaming.  
Track: The Tyger (04:24).  
Links: Amazon, Apple, Spotify.

### **The Black Buoy Project — Switzerland**

From *The Birds Know Things*; for voice, bass, drums,  
saxophone, synthesizers.  
Anchor Hill Records, © 2022. Jazz/experimental.  
Streaming.  
Tracks: The Tyger (07:41); The Little Girl Found (06:32).  
Link: Bandcamp.

### **Blower, David Benjamin — UK**

*Innocence & Experience*; for voice, guitar.  
Independent, © 2022. Folk/indie. Streaming.  
Tracks: Piping down the Valleys (03:13); The Echoing  
Green (04:29); The Blossom (01:39); The Bard & Earth's  
Answer (03:46); The Angel (02:55); A Dream/On  
Another's Sorrow (06:49); The Ancient Bard (02:14);  
A Divine Image (06:52).  
Links: Amazon, Apple, Spotify.

### **Brillanti, Serafini — USA**

From *New Works for Soprano, Trumpet, and Piano*; for  
voice, trumpet, piano.  
Centaur Records, © 2022. Classical. Streaming.  
Tracks: Of Innocence and Experience: No. 1, Spring  
(01:14); No. 2, Cradle Song (03:40); No. 3, The Sick Rose  
(02:07).  
Links: Amazon, Apple, Spotify.

### **Callahan, David Lance — UK**

From *English Primitive II*; for voice, guitar, bass, drums.  
Independent, © 2022. Pop/rock. Streaming.  
Track: London by Blakeligh (04:33).  
Link: Bandcamp.

### **Caveira — Spain**

*The Tyger*; for guitar, bass, drums, synthesizers.  
Independent, © 2022. Rock/ambient. Streaming.  
Track: The Tyger (05:14).  
Links: [Apple](#), [Spotify](#).

### **Clark, Tom — UK**

From *Meteor im Eis*; for synthesizers.  
Independent, © 2022. Electronic. Streaming.  
Track: The Sick Rose (07:17).  
Links: [Amazon](#), [Apple](#), [Spotify](#).

### **Collateral Nature — Italy**

From *Morning Mars*; for guitar, bass, drums, keyboards.  
Flower of Sound, © 2022. Electronic/jazz. LP/streaming.  
Track: Tyger! Tyger! Burning Bright (03:08).  
Links: [Apple](#), [Deezer](#), [Spotify](#).

### **Cultor Noctis — Belgium**

From *Reveries of Hatred*; for voice, guitar, bass, drums, keyboards.  
Independent, © 2022. Black metal. Streaming.  
Track: Urizen (08:22).  
Link: [Bandcamp](#).

### **Dante's Inferno — Canada**

From *Shadow of Ideas*; for voice, guitar, bass, drums, keyboards.  
Nataraja Records India, © 2022. Ambient. Streaming.  
Track: Urizen (08:48).  
Link: [Bandcamp](#).

### **Darkoustix — Switzerland**

From 7; for voice, guitar, bass, drums.  
Independent, © 2022. Goth metal. Streaming.  
Track: A Poison Tree (01:59).  
Link: [Bandcamp](#).

### **DeMaris, Brian — USA**

From *Gratitude*; for voice, piano.  
Independent, © 2022. Classical. Streaming.  
Tracks: Songs of Innocence: Introduction (01:53); The Shepherd (01:38); The Echoing Green (02:30).  
Links: [Amazon](#), [Apple](#), [Spotify](#).

### **Diary of Madness — Germany**

*Cradle Song*; for voice, guitar, bass, drums, keyboards.  
Independent, © 2022. Heavy metal. Streaming.  
Track: Cradle Song (03:41).  
Links: [Amazon](#), [Apple](#), [Spotify](#).

### **Diary of Madness — Germany**

*Poison Tree*; for voice, guitar, bass, drums.  
Independent, © 2022. Heavy metal. Streaming.  
Track: Poison Tree (04:43).  
Links: [Amazon](#), [Apple](#), [Spotify](#).

### **DIE — Italy**

*A Dream*; for voice, guitar, bass, drums, harmonica.  
Argonauta Records, © 2022. Bluegrass/folk. CD/streaming.  
Tracks: The Echoing Green (03:33); A Dream (04:29); The Fly (04:41); Mad Song (04:25); The Angel (03:39); A Poison Tree (04:28); Laughing Song (05:15); A Little Girl Lost (03:36); Infant Sorrow (03:25); A Cradle Song (04:38).  
Link: [Spotify](#).

### **DK & the Hoop Snakes — USA**

From *Alchemical Infusion*; for voice, guitar, bass, drums.  
Independent, © 2022. Folk/rock. Streaming.  
Track: Song (How Sweet I Roam'd) (01:47).  
Links: [Apple](#), [Spotify](#).

### **Faithful — Spain**

From *Affixt Enactivist*; for synthesizers.  
Independent, © 2022. Avant garde. Streaming.  
Tracks: Urizen (02:40); Urizen II (04:52).  
Link: [Bandcamp](#).

### **Faulkner, Luke — UK**

From *The Scepter'd Isle*; for piano.  
Halidon, © 2022. Classical. Streaming.  
Track: Jerusalem (02:16).  
Links: [Amazon](#), [Apple](#), [Spotify](#).

### **Fortnam, Craig — UK**

From *Lunar One A-Sides*; for voice, guitar.  
Independent, © 2022. Folk. Streaming.  
Track: Sweet Dreams Form a Shade (03:46).  
Links: [Apple](#), [Spotify](#).

### **Frater Zyzphez — New Zealand**

From *Teasers*; for guitar, synthesizers.  
Independent, © 2022. Jazz/experimental. Streaming.  
Track: The Clod and the Pebble (02:32).  
Link: [Bandcamp](#).

### **GAAP KVLV — Morocco**

From *Mitra*; for synthesizers.  
Independent, © 2022. Dark ambient. Streaming.  
Track: Urizen (07:30).  
Links: [Apple](#), [Bandcamp](#).

### **Givens, Edward — USA**

From *Eleventh Hour*; for voice, guitar, harp, synthesizers.  
Independent, © 2022. Experimental. Streaming.  
Tracks: To the Evening Star (04:20); Ahania Weeps upon the Void (03:15); A Dream (03:53); For the Gentle Wind ["Never pain to tell thy Love"] (02:15); Steps of the Sun ["Ah! Sun-Flower"] (01:59).  
Link: [Bandcamp](#).

### **Goldman, J. J. — UK**

*Jerusalem*; for piano.  
Onslow Park Records, © 2022. Classical. Streaming.  
Track: Jerusalem (02:28).  
Links: [Amazon](#), [Spotify](#).

### **Goresleeps — Russia**

From *And the Voice from Legend Will Proclaim*; for voice, guitar, bass, drums, keyboards.  
Independent, © 2022. Black metal. Streaming.  
Track: Gwin, King of Norway (04:18).  
Link: [Bandcamp](#).

### **Hammer King — Germany**

From *Kingdemonium*; for voice, guitar, bass, drums, keyboards.  
Napalm Records, © 2022. Heavy metal. CD/streaming.  
Track: Age of Urizen (07:38).  
Links: [Amazon](#), [Apple](#), [Bandcamp](#), [Spotify](#).

### **The Hoods — USA**

From *Throwback*; for voice, guitar, bass, drums.  
Independent, © 2022. Hardcore/funk. CD/streaming.  
Track: Tyger (03:53).  
Link: [Spotify](#).

### **Hudson, Frank — USA**

*The Tyger*; for voice, guitar.  
Independent, © 2022. Folk. Streaming.  
Track: The Tyger (05:38).  
Link: [frankhudson.org](#).

### **Jäger & Hypius + Verstärkung — Germany**

From *Masterplan*; for voice, guitar, bass, drums, trumpet, keyboards.  
Timezone, © 2022. Folk/rock. CD/streaming.  
Track: The Garden of Love (04:05).  
Note: The poem has been translated into German.  
Links: [Amazon](#), [Spotify](#).

### **Jahrmusch — Russia**

From Чудесаунд 22; for voice, guitar, bass, drum.  
Чудесаунд/Союз Мьюзик, © 2022. Indie. Streaming.  
Track: Poison Tree (02:14).  
Links: [Amazon](#), [Apple](#), [Spotify](#).

### **Karfagen — Ukraine**

From *Land of Green*; for voice, guitar, bass, drums, keyboards.  
Caerlysi, © 2022. Progressive rock. CD/streaming.  
Track: The Blossom (02:26).  
Links: [Amazon](#), [Apple](#), [Spotify](#).

### **KlaGueSch — Germany**

*A Song of Innocence*; for voice, guitar, bass, drums, keyboards.  
Independent, © 2022. Folk. Streaming.  
Track: A Song of Innocence ["Introduction" to *Innocence*] (03:15).  
Links: [Apple](#), [Spotify](#).

### **Kratt, Mørk — Russia**

From *Winterbourne*; for guitar, bass, drums.  
Independent, © 2022. Indie. Streaming.  
Track: Tyger Tyger (04:38).  
Links: [Amazon](#), [Apple](#), [Spotify](#).

### **Krull, Kay — USA**

From *Saturn in Love*; for voice, guitar.  
A Peppermint Future, © 2022. Folk. Streaming.  
Track: How Sweet I Roamed from Field to Field (03:26).  
Note: This version is inspired by the setting by the Fugs.  
Links: [Amazon](#), [Apple](#), [Spotify](#).

### **Loadbang/Jeffrey Gavett — USA**

From *Quiver*; for voice, trumpet, trombone.  
New Focus Recordings, © 2022. Classical/experimental.  
Streaming.  
Track: Proverbial [Proverbs of Hell] (05:19).  
Links: Apple, Bandcamp.

### **The Local Moon — Germany**

From *The Local Moon*; for voice, synthesizers.  
Aufnahme + Wiedergabe, © 2022. Darkwave. CD/  
streaming.  
Track: The Tyger (03:35).  
Links: Amazon, Apple, Bandcamp, Spotify.

### **Lumor — Switzerland**

From *Flock of Birds*; for voice, guitar, bass, drums,  
keyboards.  
Independent, © 2022. Jazz/ambient. Streaming.  
Track: Earth's Answer (03:04).  
Links: Amazon, Apple, Spotify.

### **Mahalia — Italy**

From *In Concerto*; for voice, guitar, percussion, violin.  
Dar Soltane, © 2022. Pop. Streaming.  
Tracks: The Little Boy Lost (02:41); The Little Boy Found  
(02:07).  
Links: Amazon, Apple, Spotify.

### **Mann of Seasons — France**

From *The Songs of Innocence*; for voice, guitar, bass,  
drums, keyboards.  
Unknown Pleasures Records, © 2022. Goth rock/neofolk.  
CD/streaming.  
Tracks: The Little Boy Lost (04:24); Poison Tree (04:25);  
The Garden of Love (02:30).  
Link: Bandcamp.

### **Mealor, Paul, and St. Salvator's Chapel Choir — UK**

From *The Tyger and the Lamb: A Christmas Dance*; for  
voices, strings.  
University of St. Andrews, © 2022. Classical. CD/  
streaming.  
Track: The Tyger (06:08).  
Links: Amazon, Apple, Spotify.

### **Melul — USA**

From *The Sleep of Devils*; for voice, synthesizers.  
Independent, © 2022. Experimental. Streaming.  
Track: Enitharmon, Mother of Satan (02:58).  
Links: Amazon, Apple, Spotify.

### **Moyno — France**

From *Nothing Gold Can Stay*; for voice, piano.  
Independent, © 2022. Pop. Streaming.  
Track: The Poison Tree (03:32).  
Link: Bandcamp.

### **Mukenai — Russia**

*Urthona*; for voice, piano, guitar, bass, drums,  
synthesizers.  
Independent, © 2022. Ambient/new age. Streaming.  
Tracks: Urthona (utrecht) (04:32); Enitharmon (aruit)  
(04:51); Luvah (fenot) (04:59); Vala (everya) (05:09);  
Urizen (boa, the great serpent) (05:10); Ahania (geten)  
(03:25); Tharmas (wonder-gal ouverture) (03:05); Enion  
(vesuvius coda) (01:44).  
Link: Bandcamp.

### **Musiques Nouvelles/Benjamin Sauzereau — Belgium/ France**

From *Coffret des 60 ans*; for piano, clarinet, violin, cello,  
synthesizers.  
Kastafior, © 2022. Classical/jazz. CD/streaming.  
Track: A Poison Tree (10:26).  
Links: Apple, Bandcamp, Spotify.

### **Neon Noodle — USA**

From *Opiate Rebel*; for voice, guitar, bass, drums,  
synthesizers.  
Independent, © 2022. Heavy metal. Streaming.  
Track: Poison Tree (07:36).  
Link: Bandcamp.

### **Nerfox — Spain**

From *Theseus Paradox EP*; for synthesizers.  
Foxture, © 2022. Electronic. Streaming.  
Track: The Tyger and the Lamb (05:36).  
Links: Bandcamp, Spotify.

### **No Fun — USA**

From *Snivel*; for voice, guitar, bass, drums, keyboards.  
Atomic Werewolf, © 2022. Rock. CD/streaming.

Track: Tyger (02:41).  
Links: Amazon, Apple, Bandcamp, Spotify.

### Nothing Sounds — New Zealand

From *Industrial Mass No. 01: Requiem; Visions of Vengeance*; for voice, guitar, bass, drums, synthesizers. Independent, © 2022. Dark/electronic. Streaming.  
Track: Interlude: A Poison Tree (05:32).  
Link: Bandcamp.

### Oldfield, Sally — UK

From *Mystique* (Remastered); for voice, guitar, bass, drums, synthesizers. Independent, © 2022. Pop/electronic. CD/streaming.  
Track: The Tyger (03:46).  
Links: Amazon, Apple, Spotify.

### Orlando & die Unerlöstén — Germany

From *Gates Wide Open*; for voice, guitar, bass, drums, keyboards. Roland Kunz, © 2022. Pop. CD/streaming.  
Tracks: Angel [inverted stanzas] (06:23); Garden of Love (04:22); London (04:57).  
Links: Apple, Spotify.

### Orlova, Alina — Lithuania

From *Laumžirgiai*; for voice, guitar, bass, drums. UAB Creative Industries, © 2022. Pop. CD/streaming.  
Tracks: I Laid Me Down (02:07); The Garden of Love (03:50).  
Links: Amazon, Apple, Spotify.

### Otto, James Joshua, and Richard Hills — UK

From *The Voice of Jupiter, Vol. 3*; for organ. Extreme Music, © 2022. Classical. Streaming.  
Track: Jerusalem (02:28).  
Links: Amazon, Apple, Spotify.

### Oxskin — Germany

From *Healing the Brokenhearted*; for voice, synthesizers. Independent, © 2022. Experimental. Streaming.  
Track: Auguries of Innocence (02:40).  
Link: Bandcamp.

### Pair of Dust — USA

From *Poems*; for voice, guitar, bass, drums, keyboards. Plummeat, © 2022. Folk/ambient. CD/streaming.

Track: The Tyger (02:52).  
Links: Amazon, Apple, Spotify.

### Perigon — Germany

From *Crushed Pearls*; for voice, bass, guitars, drums, synthesizers. Independent, © 2022. Pop/avant garde. Streaming.  
Track: Sick Rose (03:07).  
Links: Apple, Bandcamp, Spotify.

### Poston, Elizabeth, and St. Salvator's Chapel Choir — UK

From *The Tyger and the Lamb: A Christmas Dance*; for voices, strings. University of St. Andrews, © 2022. Classical. CD/streaming.  
Track: The Lamb (02:20).  
Links: Amazon, Apple, Spotify.

### Rain, David — Canada

*The Lamb*; for voices. Independent, © 2022. Choral. Sheet music.  
Track: The Lamb (William Blake) (03:58).  
Link: davidrainchoralcomposer.ca.

### Real-Krabbtree Twins — USA

From *Tres Masks of T. K. and Other Folklore*; for voice, synthesizer, percussion. Perez-Robinson and Sons, © 2022. Electronic. Streaming.  
Track: Los Entering the Grave (FOMO) (03:24).  
Links: Amazon, Apple, Spotify.

### Revitskiy, Vladimir — Russia

From *Plastic Art*; for voice, guitar, bass, drums, synthesizers. 7 PM Radio, © 2022. Indie. Streaming.  
Track: Nurses Song (02:55).  
Link: Spotify.

### Rising Sons & Falling Moons — USA

From *Essentials, Vol. 1*; for voice, synthesizer, percussion. Perez-Robinson and Sons, © 2022. Electronic. Streaming.  
Tracks: The Night of Enitharmon's Joy (We Got the Real Love) (feat. Real-Krabbtree Twins) (Real-K. Remix) (03:05); Retrograde (Robin in a Cage) (feat. Real-Krabbtree Twins) (T. D. Remix) (04:16).  
Links: Amazon, Apple, Spotify.

### **Rutter, John — UK**

From *Sacred and Christmas Choral Music 2022*; for voices, organ.

Oxford University Press, © 2022. Choral. Sheet music/streaming.

Track: Blake's Lullaby (04:32).

Links: Amazon, Spotify.

### **Serpent-Peste — France**

From *Inner Monologues*; for voice, synthesizers.

Independent, © 2022. Dark ambient. Streaming.

Track: 1. Poison Tree (05:24).

Link: Bandcamp.

### **Shallow Rivers — Russia**

From *The Tales Told under the Willow*; for voice, guitar, bass, drums, keyboards.

Independent, © 2022. Goth metal. Streaming.

Track: Mad Song (10:29).

Links: Amazon, Apple, Spotify.

### **Sisifo Rest — Spain**

From *Sisifo Rest*; for voice, guitar, bass, drums, saxophone.

Independent, © 2022. Jazz. Streaming.

Track: Human Abstract (04:20).

Links: Amazon, Apple, Spotify.

### **Slowlick — Slovakia**

From *Mare Liberum Apertum*; for voice, guitar, bass, drums.

Slnko Records, © 2022. Pop/indie. CD/streaming.

Track: Blake Tyger (04:45).

Links: Apple, Spotify.

### **Sono — UK**

From *Misery*; for voice, piano, synthesizers.

Independent, © 2022. Ambient/avant garde. Streaming.

Tracks: The Sick Rose (02:17); London (03:11); Infant Sorrow (05:04).

Links: Amazon, Apple, Spotify.

### **The Sordid Sentinel — UK**

*Sick Rose*; for voice, drums, synthesizers.

Independent, © 2022. Ambient. Streaming.

Track: Sick Rose (02:05).

Link: Bandcamp.

### **Sovereign Citizen — UK**

From *Forgotten English Rebel Spirit*; for voice, guitars, percussion.

Independent, © 2022. Folk. Streaming.

Track: Jerusalem (07:55).

Links: Amazon, Apple, Spotify.

### **Spencer, Louise — UK**

From *Classical Favourites*; for harp.

Pretty Decent Music Publishing, © 2022. Classical. Streaming.

Track: Jerusalem (02:36).

Links: Amazon, Apple, Spotify.

### **Swaffer — Unknown**

*The Poison Tree*; for piano.

Independent, © 2022. Classical. Streaming.

Track: The Poison Tree (03:43).

Link: Spotify.

### **Symbolical — Poland**

From *Natura*; for voice, guitar, bass, drums, keyboards.

Independent, © 2022. Black metal. Streaming.

Track: Dark Urizen (06:49).

Links: Apple, Bandcamp, Spotify.

### **Vanek, John — UK**

*Hear the Voice of the Bard*; for voice, guitar.

Independent, © 2022. Folk. Streaming.

Track: Hear the Voice of the Bard (04:46).

Links: Amazon, Apple, Spotify.

### **Vishal — Unknown**

*Tyger*; for voice, synthesizers.

Independent, © 2022. Electronic. Streaming.

Track: Tyger (03:01).

Links: Amazon, Spotify.

### **Vollrath, Carl — USA**

From *Old & New Poetry, Vol. 2*; for voice, piano.

Navona, © 2022. Classical. CD/streaming.

Tracks: Songs of Innocence: The Shepherd (02:15);

The Echoing Green (02:04); The Lamb (02:49); The Little

Black Boy (04:32); Nurse's Song (01:45). Songs of

Experience: My Pretty Rose-Tree (01:27); Ah! Sun-Flower

(01:58); The Garden of Love (02:38); The Little Vagabond

(03:49); *The Schoolboy* (02:40).

Links: [Apple](#), [Spotify](#).

### **Vronski — Poland**

From *Ephemeral*; for voice, guitar, bass, drums, keyboards.

Independent, © 2022. Black metal. Streaming.

Track: *Mad Song* (03:58).

Links: [Bandcamp](#), [Spotify](#).

### **The Vultures — UK**

From *The Vultures*; for voice, guitars, percussion.

Rubber Connection Records, © 2022. Rock/alternative.

Streaming.

Track: *Jerusalem* (01:47).

Links: [Amazon](#), [Spotify](#).

### **White, Nicholas — USA**

From *Songs of Innocence; The Raven*; for voice, piano.

MSR Classics, © 2022. Classical. CD/streaming.

Tracks: *Piping* (02:11); *The Shepherd* (04:09); *The Echoing*

*Green* (02:55); *Little Lamb* (03:08); *Heaven's Light* ["The

*Little Black Boy*"] (06:48); *The Blossom* (01:33);

*The Chimney-Sweeper* (04:30); *Lost and Found* (05:03);

*Laughing Song* (02:07); *A Cradle Song* (04:23); *The Divine*

*Image* (04:03); *Holy Thursday* (03:26); *Night* (06:02);

*Spring* (02:16); *Nurse's Song* (03:15); *Infant Joy* (01:34);

*A Dream Song* (02:59); *Sorrow and Piping* (06:18).

Links: [Amazon](#), [Apple](#), [Spotify](#).

### **Yearwood, Kathleen — Canada**

From *Folk Songs*; for voice, guitar.

Independent, © 2022. Rock/folk. Streaming.

Tracks: *Ah! Sun-Flower* (02:58); *The Sick Rose* (02:20);

*The Garden of Love* (01:50).

Link: [Bandcamp](#).

### **Yesaki, Isao — Unknown**

From *Explorations, Vol. 1*; for guitar, bass, drums, keyboards.

Independent, © 2022. Ambient/electronic. Streaming.

Track: *The Marriage of Heaven and Hell* (02:48).

Link: [Spotify](#).