Blake and Music, 2023

BY CAMILA OLIVEIRA AND JASON WHITTAKER

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AS has been evident since the pandemic, settings of Blake's poetry to music and songs inspired by his art more generally have been enjoying something of a golden age, with the number of individual tracks and albums increasing steadily each year. Following trends set during the pandemic, streaming services—whether large companies such as Apple and Spotify, or smaller ones such as Bandcamp—have lowered the barriers to entry for many composers and musicians. More than fifty percent of the works that we list for 2023 were self-released, and many others were published or released by independent labels. In addition, the range of countries represented continues to grow, with entries from Asia, South America, and eastern Europe alongside those from the UK, USA, and western Europe. Settings of Blake's music have long appealed to composers in Russia and Brazil, for instance, but the relative ease with which artists can now present their music to a global audience makes it much easier to discover such compositions.

1 Pop and alternative forms of music dominate, as they did in last year's list, but in contrast to 2022 there has been a significant rise in classical settings, such as Mark Bowler and Marianna Suri's excellent Fragments of Experience or Morten Poulsen's A Clear Midnight, which includes beautiful renditions of various poems from Songs of Innocence. Among those settings is "A Cradle Song," one of the most popular poems for composers in 2023, with five versions. "The Angel" and various compositions based on The Marriage of Heaven and Hell also appear several times, and there are a dozen recordings of "A Poison Tree." By far the favorite, however, is "The Tyger," which was set to music twenty-five times, in versions as radically different as Nikholas Anderson's darkly ambient "In the Forests of the Night," ESD Melo's Brazilian Afrobeats, or Andrew Miller's complex choral arrangement performed by the Dordt University Choir.

2 We omit here any songs based on a single quotation or phrase from Blake's poetry or art. Wherever possible, the country of the artist is given, as well as the work's instrumentation, duration, publisher, copyright date, and genre. So prevalent is streaming now, however, that we no longer record the format, with nearly every release being available only through streaming services or as a digital download. As such, all entries include at least one link to a recording.

Adlington, Lucy — UK

From Daughters of Albion; for voice, guitar, bass, and synthesizers.
Tracks: Daughters of Albion (01:55); Los (00:57).
Link: Bandcamp.

Airey, Peter — UK

The Smile; for voice and guitar.
Track: The Smile (02:19).
Link: Bandcamp.

Alighieri — Unknown

From Innocence; for voice, drums, and synthesizers.
Ame with VitaNova — Japan

From あくびの空; for voice and guitar.
Track: A Cradle Song (02:41).
Links: Apple, Bandcamp.

Amora, Roy, Manuel Arcamo, Arnold Cespon, and Jeffrey Malanog — Unknown

The Divine Image; for voice, guitar, bass, drums, and keyboards.

Anderson, Nikholas — USA

Piping down the Valleys Wild; for synthesizers.
Tracks: Sweet Joy Befall Thee (04:22); Hear the Wren with Sorrows Small (03:35); Piping down the Valleys Wild (06:22); In the Forests of the Night (04:50); Sunflower (05:45); And His Dark Secret Love (10:44); Little Wanderer Hie Thee Home (04:01).
Links: Amazon, Apple, Spotify.
Another Black Autumn — USA

From *Resplendent Apparitions at the Dawn*; for voice, guitar, bass, drums, and keyboards.
Track: To the Muses (10:04).
Links: Bandcamp, YouTube.

Antichües — Czech Republic

From *Death Walks among Us*; for voice, guitar, bass, drums, and keyboards.
Track: Infant Sorrow (01:10).
Link: Bandcamp.

Antognini, Ivo — Switzerland

From *Ivo Antognini: Come to Me in the Silence of the Night—Choral Works*; for SATB choir.
Track: The Angel (05:29).
Links: Amazon, Apple, Spotify.

Apellion — Mexico

*The Marriage of Heaven and Hell*; for synthesizers.
Track: The Marriage of Heaven and Hell (08:13).
Links: Amazon, Apple, Spotify.

Asshole — Unknown

From *11 Songs in Alphabetical Order*; for voice, bass, drums, and synthesizers.
Track: The Garden of Love (03:48).
Links: Amazon, Spotify, YouTube.

ATMRio — Brazil

From *Humano, demasiado humano*; for voice, guitar, bass, and drums.
Track: A Divine Image (02:42).
Links: Amazon, Apple, Spotify.

Attercop — USA

From *Blake Brautigan*; for voice and mandolin.
Tracks: The Chimney Sweeper [*Experience*] (01:52); Song 3d of a Shepherd (02:10); The Human Abstract (02:03).
Link: Bandcamp.

Atzori, Luca — Italy

From *Iperrealismo magico*; for voice, guitar, bass, drums, and synthesizers.
Track: The Garden of Love (02:18).
Links: Amazon, Apple, Spotify.

Babin, David — France

*The Little Boy Lost*; for voice and synthesizers.
Track: The Little Boy Lost (04:42).
Links: Spotify, YouTube.

Baron Jägermasoch — Italy

From *Trilogia del corpo*; for synthesizers.
Track: Ahania (13:57).
Link: Bandcamp.

Bedless Bones — Estonia

*A Poison Tree*; for voice, guitar, bass, drums, and synthesizers.
Track: A Poison Tree (04:12).
Links: Amazon, Apple, Spotify.

The Bittersweet Christmas Band — USA

From *Dance in the Dark of the Year*; for voice and guitar.
Track: [The] Divine Image (02:54).
Link: Bandcamp.

Bolzani, Dario — Unknown

From *Stanzas for Music*; for voice, guitar, bass, drums, and synthesizers.
Track: The Tyger (03:35).
Links: Amazon, Apple, Spotify.

Bowler, Mark, and Marianna Suri — UK/Cyprus

*Fragments of Experience*; for voice, piano, harp, winds, and strings.
Tracks: Folly Is an Endless Maze (01:21); The Fly (03:52); Earth Raised Up Her Head (01:01); The Sick Rose (04:40); Oh Earth, Oh Earth, Return (01:22); The Voice of the
Ancient Bard (04:24); Youth of Delight (01:37).
Links: Amazon, Apple, Spotify.

British Blues Boys — UK

From Hot Night in Harry's Bar; for voice, guitar, bass, and drums.
Track: The Poison Tree [adapted] (04:33).
Links: Amazon, Spotify.

Buhne, Lorenzo — Italy

The Shepherd; for voice, guitar, drums, and flute.
Track: The Shepherd (04:13).
Links: Amazon, Apple, Spotify.

Coffee Shop Chronicles — France

From Ya fundera; for voice, guitar, bass, drums, and keyboards.
Track: The Chimney Sweeper [Experience] (04:29).
Links: Amazon, Apple, Spotify.

Crafts, Daniel Steven, and Brian Cheney — USA

Bright Star; for voice, strings, and piano.
Track: The Tyger (05:29).
Links: Amazon, Apple, Spotify.

Death Verified — Poland

From Baksbat; for voice, guitar, bass, drums, and synthesizers.
Track: Systematic Destruction of the Individual ["And did those feet"] (04:16).
Links: Amazon, Apple, YouTube.

deCosta, Richard — USA

From Quills and Quavers; for voice, guitar, bass, drums, and synthesizers.
Track: O Rose Thou Art Sick (04:50).
Links: Amazon, Apple, Spotify.

Dizzards of Woz — Germany

From 2022-2 Essays on Analogue/Digital Reflections; for voice, guitar, bass, drums, and keyboards.
ESD Melo — Brazil

Tyger; for synthesizers.
Track: Tyger (02:45).
Links: Apple, Spotify.

E.V.E — Uzbekistan

From Instincts; for voice, guitar, bass, drums, and keyboards.
Track: Nurse’s Song [Innocence] (03:39).
Links: Apple, Spotify, YouTube.

Exocet — Mexico

From Aviatrix; for voice, guitar, bass, drums, and synthesizers.
Diego Benlliure, © 2023. Pop.
Track: The Tyger (03:49).
Links: Amazon, Apple, Spotify.

Expulsion Disorder — Belarus

From Dead Snow 2; for voice, guitar, bass, drums, and synthesizers.
Track: Love and Harmony Combine (02:59).
Links: Amazon, Apple, YouTube.

Fake Native — USA

From Third Axis; for voice, guitar, bass, drums, and synthesizers.
Track: The Tyger (03:56).
Links: Amazon, Apple, Spotify.

False Indigo — USA

From Timbuktu; for voice, guitar, bass, drums, and keyboards.
Track: Tyger Tyger (03:53).
Link: Spotify.

Feder, Rachel — Unknown

The Divine Image; for voice and piano.
Track: The Divine Image (02:52).
Link: YouTube.

Flash Cut Ltd. — Germany

From Reloaded at the Musquash Studios; for voice, guitar, bass, drums, and keyboards.
Track: Poison Tree (03:02).
Links: Amazon, Apple, Spotify.

FlaxHubzzy — New Zealand

From Notes from E.H.; for voice, drums, and synthesizers.
Track: Poison Tree (03:12).
Links: Amazon, Apple, Spotify.

Flowerbender — USA

From Mines of Minolta; for voice, guitar, bass, drums, and keyboards.
Track: The Clod and the Pebble (05:14).
Link: Bandcamp.

FreshAppleSlices — Unknown

Luvah; for synthesizers.
Track: Luvah (03:13).
Links: Apple, Spotify, YouTube.

Gardner, Drew — USA

From The Return; for bass, drums, and saxophone.
Track: The Human Abstract (09:48).
Links: Apple, Spotify, YouTube.

The Glorious Shocking — USA

From News from the Spirit World; for voice, synthesizers, and mandolin.
Track: Book of Ahania (05:40).
Link: Bandcamp.

Gokurakujodo — Japan

From Minna no Kokugo; for voice, guitar, bass, drums, and synthesizers.
Tracks: Tyger, Tyger, Burning Bright [instrumental] (00:59); Poem Tiger Richo (04:33).
Links: Amazon, Apple, Spotify.
Note: “The Tyger” is translated into Japanese.
Gribbles — UK

From *Digressions*; for voice and synthesizers.
Track: The Echoing Green (04:54).
Links: Bandcamp, YouTube.

Gula — Netherlands

From *Birds of the Apocalypse*; for voice, guitar, bass, drums, and keyboards.
Track: Laughing Song (07:01).
Links: Bandcamp, YouTube.

Harp — USA

From *Albion*; for voice, guitar, bass, drums, and synthesizers.
Track: Daughters of Albion (03:02).
Links: Amazon, Apple, Spotify.

Hejwowski, Czcibor — Poland

From *The Perfect Frame (Original Soundtrack)*; for guitar and synthesizers.
Track: The Tyger (00:59).
Links: Amazon, Apple, Spotify.

Henderson, Derek — Scotland

*Piping down the Valleys Wild*; for voice, piano, and recorder.
Track: Piping down the Valleys Wild (02:48).
Link: YouTube.

Hyperaustra — Argentina

From *The Fall of All Pride*; for voice, guitar, bass, drums, and synthesizers.
Track: Lustful Starvation [“Auguries of Innocence”] (06:36).
Links: Amazon, Apple, YouTube.

Iacob — Bulgaria

From *Ars longa, vita brevis*; for voice and synthesizers.
Track: A Divine Image (09:06).
Link: Bandcamp.

Jayy Babyy — USA

From *Shadows*; for synthesizers.
Track: Tyger (02:28).
Links: Amazon, Spotify.

Jesters-Oxford — UK

From *Since Ancient Times*; for voice, guitar, bass, and violin.
Track: The Angel (03:47).
Links: Amazon, Apple, Spotify.

JŌRA — Latvia

From *Tatata*; for voice, guitar, bass, drums, and synthesizers.
JUUURA UN EZERI, © 2023. Folk.
Track: A Poison Tree (03:31).
Links: Amazon, Apple, Spotify.

Karfagen — Ukraine

From *Passage to the Forest of Mysterious*; for voice, guitar, bass, drums, and keyboards.
Tracks: Mysterious Forest, Pt. 1 (14:04); Mysterious Forest, Pt. 2 (04:21); To Those Who Dwell in Realms of Day (02:19); Mysterious Forest, Pt. 3 (04:16) [all “Auguries of Innocence”].
Links: Amazon, Apple, Spotify.

Kireya, Viktor — Russia

From *How Sweet I Roam’d*; for voice, guitar, bass, drums, and synthesizers.
Track: How Sweet I Roam’d (03:29).
Link: Bandcamp.

Kobori, Nobuya — Japan

From *100000 Original Piano Songs Vol. 115*; for piano.
Tracks: Tharmas (01:30); Urizen (01:28); Urthona (01:31).
Link: Bandcamp.

Kostecki, Radoslaw — Unknown

From *Madame's Untold Tale*; for piano.
Tracks: Cradle Song (01:00); Night (01:52); A Poison Tree
(01:18); The Tyger (02:14); London (02:10); Auguries of Innocence (00:49); And Did Those Feet in Ancient Time (Jerusalem) (01:10).

Links: Amazon, Apple, Spotify.

Kovač, Boris — Serbia

Track: Garden of Love (02:46).
Links: Apple, YouTube.

Loopsel — Sweden

Track: Poison Tree (03:07).
Links: Amazon, Spotify.

Lord Misery — UK

Tracks: Introduction + Earth’s Answer (08:30); The Human Abstract (03:09); Night (20:04).
Link: Bandcamp.

The Lost Poets Band — Sweden

Track: To Thomas Butts (04:37).
Links: Apple, Spotify, YouTube.

The Lost Poets Band — Sweden

From The Bluebird; for voice, guitar, and keyboards. Poetvox, © 2023. Folk/rock.
Track: The Little Girl Found (04:54).
Links: Apple, Spotify, YouTube.

The Lost Poets Band — Sweden

Track: London (02:11).
Links: Apple, Spotify, YouTube.

The Lost Poets Band — Sweden

From The Little Girl Lost; for voice, guitar, and keyboards. Poetvox, © 2023. Folk/rock.
Track: The Little Girl Lost (04:46).
Links: Apple, Spotify, YouTube.

The Lost Poets Band — Sweden

Track: Long John Brown and Little Mary Bell (02:15).
Links: Spotify, YouTube.

The Lost Poets Band — Sweden

Tracks: Echoing Green (02:18); The Smile (01:39).
Links: Amazon, Spotify, YouTube.

The Lost Poets Band — Sweden

From To a Withered Rose; for voice, guitar, and keyboards. Poetvox, © 2023. Folk/rock.
Track: The Voice of the Ancient Bard (00:45).
Links: Apple, Spotify, YouTube.

The Lost Poets Band — Sweden

Track: All Religions Are One (03:53).
Links: Apple, Spotify, YouTube.

The Lost Poets Band — Sweden

Tracks: The Lamb (02:25); The Tyger (02:59).
Links: Apple, YouTube.

Luce, Ismaele — Unknown

Tracks: The Tyger (02:34); Burning Bright (02:49).
Links: Amazon, Apple, Spotify.
Luo, Chuyi — USA

Earth's Answer; for voice and piano. 
Track: Earth’s Answer (04:51). 
Link: YouTube.

Marinheiro Porre — Brazil

Chimney Sweeper; for voice, guitar, bass, drums, and keyboards. 
Track: Chimney Sweeper [Experience] (07:11). 
Links: Amazon, Apple, Spotify.

Mark-23 — Russia

Wilhelm Blake; for voice, guitar, bass, drums, and keyboards. 
Tracks: Весна [“Spring”] (03:00); Сон [“A Dream”] (02:31); Древо яда [“A Poison Tree”] (02:28); Муха [“The Fly”] (03:20); Little Black Boy (03:31); Ангел [“The Angel”] (02:59); Song of Innocence [“Introduction”] (02:13); Сад любви [“The Garden of Love”] (02:03). 
Links: Amazon, Apple, Spotify. 
Note: All the songs are sung in Russian, including those with English titles.

Martyrxxs ft. Benyam Seifu — Mexico

From Narraciones del derrumbe; for voice and synthesizers. 
Track: El libro de Urizen de William Blake (04:53). 
Link: Bandcamp.

Mast Year — USA

From Knife; for voice, guitar, bass, and drums. 
Track: Urizen (01:03). 
Links: Apple, Bandcamp, YouTube.

Mathew, Diya, and Delvin Antony — Unknown

Ah Sunflower; for voice, guitar, bass, drums, and keyboards. 
Track: Ah Sunflower (02:23). 
Links: Amazon, Apple, Spotify.

Matriarch — Australia

From Medusa; for voice, guitar, bass, drums, and keyboards. 
Track: Garden of Love (02:45). 
Links: Amazon, Apple, Spotify.

Mehldau, Brad, and Ian Bostridge — US/UK

From The Folly of Desire; for voice and piano. 
Track: The Sick Rose (01:43). 
Links: Amazon, Apple, Spotify.

Memory Lane — France

From Memory Lane; for voice, guitar, bass, drums, and keyboards. 
Track: The Pride of the Peacock (04:36). 
Links: Amazon, Spotify.

Miller, Andrew — USA

From Soli deo gloria; for SATB choir. 
Tracks: The Tyger (03:35); The Lamb (03:37). 
Links: Amazon, Apple, Spotify.

Milonaut — Germany

Poison Tree; for voice, guitar, bass, drums, and keyboards. 
Track: Poison Tree (05:48). 
Links: Amazon, Apple, Spotify.

Moorshead, Jem — UK

An Island in the Moon; for synthesizers. 
Track: An Island in the Moon (08:41). 
Link: SoundCloud.

Murray, Jesse — Canada

The Tyger; for voice, guitar, bass, and drums. 
Track: The Tyger (03:19). 
Links: Amazon, Apple, Spotify.
**Mutantes Melancólicos — Argentina**

From *A partir del silencio de un paraíso artificial*; for voice, guitar, bass, drums, and synthesizers.
Track: El tigre (05:52).
Links: Amazon, Apple, Spotify.
Note: “The Tyger” is translated into Spanish.

**Nieto, Moisés — Spain**

From *Genshin Impact: Piano Constellations*; for piano.
Track: A Memorable Fancy (03:16).
Links: Amazon, Apple.

**Nuvfr — Unknown**

Zoas; for synthesizers.
Track: Zoas (03:20).
Links: Amazon, Apple, Spotify.

**Okechukwu, Innocent Ndubuisi (Innocentorum) — Nigeria**

From *Journey to Africa* (2); for SATB choir.
Track: A Cradle Song (05:36).
Links: Spotify, YouTube.

**Parry, Gareth — UK**

From *Dreaming Music*; for voice, guitar, bass, and drums.
Track: Little Boy Lost (04:15).
Links: Amazon, Apple, Spotify.

**Penitent — Bulgaria**

From *Songs of Despair (Remastered)*; for voice, guitar, bass, drums, and keyboards.
Track: On Another’s Sorrow (03:50).
Links: Amazon, Apple, Spotify.

**Pitts, William — USA**

From *W. T. Woodson High School, 2023 Band Assessment Performance*; for wind ensemble.
Kane Media Group, © 2023. Experimental.
Track: Auguries of Innocence (12:49).
Link: Spotify.

**Plumas, Xavier — France**

From *Rose-amère*; for voice, guitar, bass, and drums.
Track: The Tyger (04:01).
Links: Amazon, Apple, Spotify.

**Podkayne, fille de Mars — France**

From *Podkayne, fille de Mars*; for voice, guitar, bass, drums, and accordion.
Track: Echoing Green (03:01).
Link: Bandcamp.

**The Poe Underground — USA**

From *Neptune (Dreams of Venus)*; for guitar, bass, drums, and synthesizers.
Seven Muses Media, © 2023. Rock.
Track: The Tyger (02:21).
Links: Amazon, Apple, Spotify.

**Poppa DuPree and One Hot Momma — USA**

* A Poison Tree*; for voice and guitar.
Track: A Poison Tree (02:51).
Link: Spotify.

**Poulsen, Morten — Denmark**

From *A Clear Midnight, Choral Works 1*; for SATB choir.
Tracks: Laughing Song (03:05); A Cradle Song (04:36); The Lamb (03:54).
Links: Amazon, Apple, Spotify.

**Quantum Prana — Finland**

* The Tyger XXIII*; for voice, guitar, bass, drums, and synthesizers.
Track: The Tyger (04:28).
Links: Amazon, Apple, Spotify.

**Ratatosk — UK**

From *Detachment*; for voice, guitar, bass, drums, and synthesizers.
Track: Some Are Born to Sweet Delight (04:40).
Links: Amazon, Apple, Bandcamp.
Rejoice O Death! — Poland

From *The Struggle*; for guitar, bass, drums, and synthesizers.
Track: A Marriage of Heaven and Hell (10:11).
Links: Amazon, Apple, Spotify.

The Revenants — USA

From *The New Colossus*; for voice, guitar, bass, drums, and keyboards.
Track: A Poison Tree (05:17).
Links: Amazon, Apple, Spotify.

Richmont — Unknown

From *The Poison Tree*; for voice, drums, and synthesizers.
Track: A Poison Tree (03:43).
Links: Amazon, Spotify, YouTube.

Rodriguez, Rodrigo — Argentina/Spain

From *Ambient Sketches*; for synthesizers.
Track: Auguries of Innocence (06:59).
Links: Amazon, Apple, Spotify.

Rope River Blues Band — USA

From *Some Song(s)*; for voice, guitar, and drums.
Track: The Divine Image (02:56).
Link: Bandcamp.

Sablo, Pablo — USA

From *It's the Poetry, Man!*; for voice, guitar, bass, drums, and synthesizers.
Tracks: Eternity/The Question Answered (05:45); An Ancient Proverb (04:17).
Links: Amazon, Apple, Spotify.

Sakellariou, Peny — Greece

*Tyger*; for voice, guitar, bass, drums, and synthesizers.
Track: Tyger (03:01).
Links: Apple, Spotify, YouTube.

Sandosa, Adam — Poland

From *Alraune*; for synthesizers.
Track: The Marriage of Heaven and Hell (03:52).
Link: Bandcamp.

Schwarzer Tag — Germany

From *Remains*; for voice, guitar, bass, drums, and synthesizers.
Schwarzer Tag, © 2023. Dark ambient.
Tracks: Mad Song (04:27); The Sick Rose (04:04).
Links: Amazon, Apple, Spotify.

The Second Nature — Italy

From *Masaic*; for guitar, bass, drums, and violin.
Track: The Garden of Love (04:31).
Links: Amazon, Apple, Spotify.

Sedlacek, Carla N. — USA

From *Memories: Art Songs of Youth and Nature*; for voice, piano, and flute.
Track: Piping down the Valleys Wild (02:40).
Links: Amazon, Apple, Spotify.

Silent Melancholy — Ukraine

*Memory, Hither Come*; for voice and synthesizers.
Track: Memory, Hither Come (03:37).
Link: Bandcamp.

The Singing Loins — UK

From *Jazzy Angels*; for voice, banjo, and keyboards.
Track: Some Are Born (03:36).
Links: Amazon, Apple, Spotify.

Slusaw, Blake — USA

From *Illusionism*; for bass, drums, piano, and saxophone.
Track: The Sick Rose (05:53).
Links: Amazon, Apple, Spotify.
Smirnov, Andrey — Russia

From Pož Illym; for voice, guitar, bass, and drums.
Track: Aurei [“The Angel”] (03:41).
Links: Amazon, Apple.
Note: “The Angel” is translated into Russian.

Sneed, Ryan — USA

From Beef Honey; for voice, guitar, bass, drums, and keyboards.
Track: Little Fly (03:47).
Links: Amazon, Apple, Spotify.

Solidities — Australia

Correspondences #1; for guitar.
Track: The Ecchoing Green (02:35).
Link: Bandcamp.

Sound Allowed — Australia

Auguries of Innocence; for guitar, bass, drums, and synthesizers.
Track: Auguries of Innocence (03:31).
Links: Amazon, Apple, Spotify.

Superglam — Belgium

Hear the Voice of the Bard; for voice, guitar, bass, drums, and synthesizers.
Track: Hear the Voice of the Bard (04:53).
Links: Bandcamp, YouTube.

Super Hero/Super Villain — USA

From We Won’t Forget; for voice, guitar, bass, drums, and synthesizers.
Track: The Tyger (04:22).
Links: Apple, Spotify.

Swaffer — Unknown

Tyger; for piano.
Track: Tyger (03:19).
Links: Amazon, Apple, Spotify.

Talamana — USA

From Cloud Call; for voice, guitar, bass, and drums.
Track: America a Prophecy (07:09).
Links: Amazon, Apple, Spotify.

Taylor, Nestor — Australia

From Children’s Garden; for SATB choir.
Tracks: Cradle Song (02:53); Oh! Sunflower (01:58).
Links: Apple, Spotify, YouTube.

TC — UK

From Hard Times; for voice and guitar.
Track: The Chimney Sweeper [Experience] (07:07).
Link: Bandcamp.

Temple Ov Saturn — USA

From The Soul’s Prism; for synthesizers.
Track: Infant Joy (05:20).
Link: Bandcamp.

This Is Tomorrow — Luxembourg

The Human Abstract; for bass, drums, and synthesizers.
Track: The Human Abstract (02:41).
Links: Amazon, Apple, Spotify.

Tiessen, Zac — Canada

Auguries of Innocence; for orchestra.
Track: Auguries of Innocence (02:49).
Links: Amazon, Apple, Spotify.

Togges Band — Sweden

From To the Muses; for voice, guitar, bass, drums, saxophone, and synthesizers.
Track: To the Muses (05:31).
Links: Amazon, Apple, Spotify.

Troppo, Lennon — Spain

The Tyger (Choir Music); for SATB choir.
Trowland, Morgan — Unknown

*To the Evening Star*; for voice and synthesizers.
Track: To the Evening Star (05:53).
Link: SoundCloud.

Vespero — Russia

From *Insomnia Liventure*; for voice, guitar, bass, violin, and synthesizers.
Track: Tharmas (08:20).
Link: Bandcamp.

Via Kosmische — Poland

*The Marriage of Heaven and Hell*; for synthesizers.
Track: The Marriage of Heaven and Hell (03:52).
Link: SoundCloud.

Weldon, Sam — UK

*The Human Abstract*; for voice, guitar, bass, drums, and keyboards.
Track: The Human Abstract (03:10).
Links: Amazon, Apple, Spotify.

The Winter Tree — USA

From *Earth Below*; for voice, guitar, bass, drums, and synthesizers.
Track: The Garden of Love (03:11).
Links: Amazon, Apple, Spotify.

Wisborg — Germany

From *Seconds to the Void—The Remixes*; for voice, guitar, bass, drums, and synthesizers.
Track: The Sick Rose (05:43).
Links: Amazon, Apple, Spotify.

Withington, Grant — USA

*How Sweet I Roam’d*; for voice, guitar, bass, drums, and synthesizers.

Yu, Man-Ching Donald — Hong Kong

From *Recalling from Dreams*; for voice and strings.
Links: Amazon, Apple, Spotify.