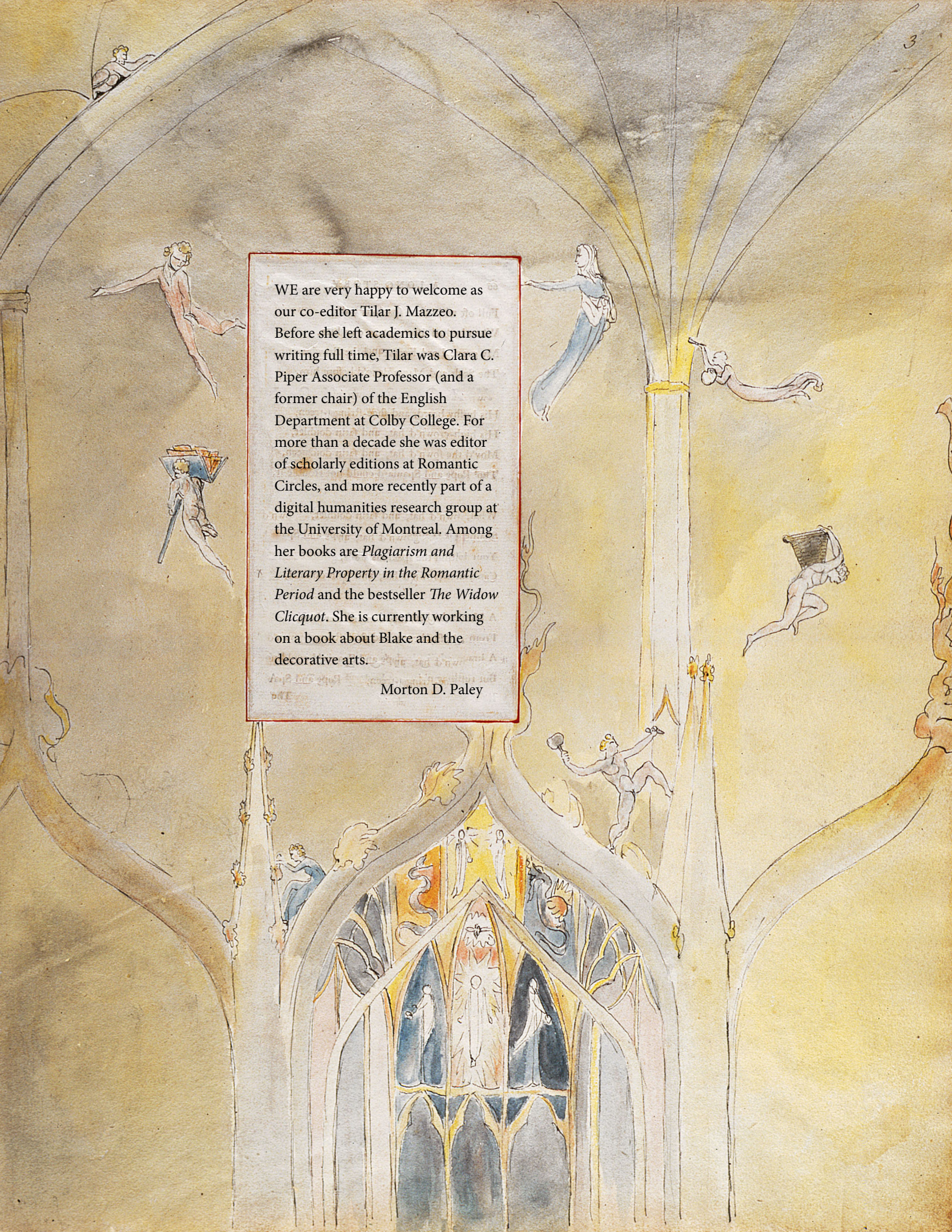


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WE are very happy to welcome as our co-editor Tilar J. Mazzeo. Before she left academics to pursue writing full time, Tilar was Clara C. Piper Associate Professor (and a former chair) of the English Department at Colby College. For more than a decade she was editor of scholarly editions at Romantic Circles, and more recently part of a digital humanities research group at the University of Montreal. Among her books are *Plagiarism and Literary Property in the Romantic Period* and the bestseller *The Widow Clicquot*. She is currently working on a book about Blake and the decorative arts.

Morton D. Paley